

# RPM

# MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

20  
cents

PUBLISHED WEEKLY SINCE FEBRUARY 24TH, 1964

Volume 11 No. 1

Week of March 3rd, 1969

**MERCEY BROTHERS POP EDISON HOTEL**

**CARLTON SHOWBAND BRING CHEER TO HORSESHOE**

**"OLIVER"—COULD RUN FOR YEARS**

**CURTOLA HELD OVER**



THE **Carlton  
Showband**

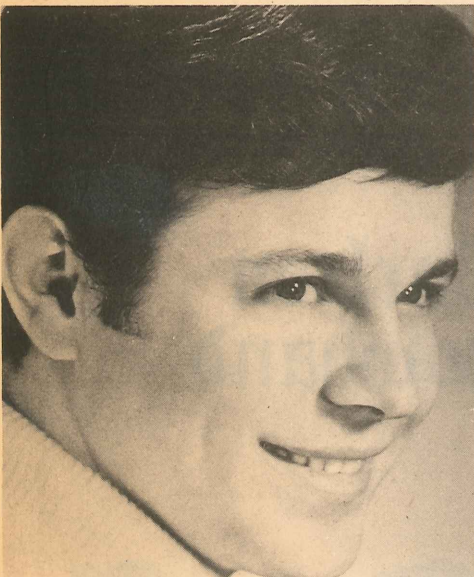


# THE STAMPEDEERS

## Curtola Breaks House Records At Town & Country

Toronto: The Bobby Curtola package has been held over at the Town & Country after a record breaking week. (17-22)

In a town that has been extremely cool towards Curtola, as a recording artist, it was surprising to sit in on the excitement generated by this young super star from the Lakehead. Curtola has certainly moved successfully into the world of the supper clubber. His fans, from his heyday as Canada's top recording star, have increased over the past few years and grown into maturity as he has. It was obvious that those who were lining up to get into the Town & Country weren't just the usual weekend fun seekers. Some had travelled several hundred miles to sit in with their idol.



In spite of a very uncomfortable throat problem, Curtola was in top form. Some of his old hits like "Fortune Teller" and borrowed greats including "Delilah" created an exciting atmosphere, and kept the dance area packed throughout the evening.

Curtola's manager Basil Hurdon flew in from the Lakehead for the last two days of the Town & Country celebration of their first anniversary and was obviously impressed with the Curtola power. This was by no means

a coincidence however. Capacity crowds have been the order of the day wherever the new Curtola has made club dates. Kitchener, London and Winnipeg welcomed him with capacity houses.

Marie Martel, who heads up the Martel Booking Agency, and is responsible for the acquiring of dates for the Curtola package, has been responsible for the smooth running of his engagements. From setting up spot dances to making sure that radio, television and press VIPs are extended a welcome along with key dealers, and most important, the time and effort she puts into keeping the Bobby Curtola Fan Club up to date on their star's activities. It was through this fan club, numbering over 75,000 from coast to coast, that Bobby Curtola has retained such a high degree of popularity in Canada.

Curtola's latest Tartan album release "Bobby Curtola's Greatest Hits" (60-108) is chalking up excellent sales, particularly where he appears. The Curtola mail order business must be one of the most unique on the North American continent.

Sharing the stage with Curtola is Columbia recording artist Michael Tarry, who recently experienced some success with his single release of "All That I Love" which was cut at Toronto's Chelsea Sound Studios. Tarry is obviously gaining much experience with the Curtola package and his excellent stage presentation is gathering him a large following which should create much interest in his next release.

## Canadian Talent Climbing CKCK Chart

Regina: The CKCK Country Hit Line, compiled by John Wessell, is currently showing good action with three Canadian entries. These are "Mister Brown" by Gary Buck, which moves into the No. 19 position; Tommy Hunter right behind at No. 20 with "Nowhere Bound With Greyhound" and Diane Leigh's "Keep The Home Fires Burning" which makes it to No. 26.

## Poppy Family / Association At Agradome

By Allan Burkett

Vancouver: Concerts West Productions and CKLG Radio brought together two great groups at the PNE's Agradome, Sunday Feb 9. They were London recording group, The Poppy Family, who have just released "What Can The Matter be", a very strong follow-up to their last hit of "Beyond The Clouds", and The Association, who record for Warner Bros.

Preceding the Association was the fascinating Poppy Family, a trio with a powerful grasp on the "now" sound of today. One of the most sought after and popular groups on the west coast, the Family kept the audience keenly aware of their sound for the duration of their act.

Commencing with "Somebody To Have" and following through many great songs, this small but forceful young group was extremely successful in putting out truly great versions of traditional material.

The voice of Susan Jacks, lead singer; her brother Terry, vocalist and rhythm guitar and Craig McCam, lead guitar and Sitar, contributed equally and beautifully in enabling the group to reach successful heights on such selections as "White Rabbit", "Give A Damn", and "House Of The Rising Sun".

At home in any field of music, whether it be country, folk, rock or classical, they pull the plugs and perform equally well in each.

The Poppy Family are setting up plans for a cross Canada tour to coincide with their new release.

The Association, one of the top draws in the music business, followed the Poppy Family, and were every bit the exciting group we expected. Many reasons can be found for the Association's continual top ratings on the music charts, and a number of these were evident Sunday night. This group is instrumentally, very sound and effective, and their voice range and tone contribute along with style and timing in their act, achieving excellent results on their many great hits.

They began their set with "Along Came Mary" and continued with several of their top hits including "Love", "A Time For Livin'", "Never My Love", "Cherish", and "Windy", each done in their unique and easy-going professional style that makes them such a big name.

To appreciate the Association best, all one has to do is sit back and enjoy the beautiful moods this group conveys with each song. One of the assets of this group, is their stage presentation. Although not dynamic or explosive as many top acts, indeed, they are the opposite. They put the "sound" across in a carefree easy-going, but earnest way. They need not entrance their audience with overzealous actions, because the quality of their sound and the presentation accomplishes this.

# RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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# ARE YOU WIRED IN



## FIVE MAN ELECTRICAL BAND

CONTAINS THEIR CURRENT CHART CLIMBER "PRIVATE TRAIN" & "IT NEVER RAINS ON MAPLE LANE" No. 2368



ST-165

A GREAT  
CANADIAN  
GROUP ON



# RPM Weekly ACTION STATIONS

**CJMS MONTREAL QUE.**

DO YOUR THING-Watts 103rd-P  
 TRACES-Classics IV-K  
 HEAVEN-Rascals-M

**CHUM TORONTO**

DON'T GIVE IN TO HIM-Gary Puckett-H  
 PLAYGIRL-Prophets-J  
 MOVE IN A LITTLE CLOSER-Mama Cass-N

**CKBC BATHURST N.B.**

THIS GIRL'S IN LOVE-Dionne Warwick-J  
 THESE EYES-Guess Who-N  
 PROUD MARY-Creedence Clearwater-R

**CFOR ORILLIA ONT.**

TIME OF THE SEASON-Zombies-H  
 HEAVEN-Rascals-M  
 INDIAN GIVERI-1910 Fruitgum Co-M

**CKCK REGINA SASK.**

TIME OF THE SEASON-Zombies-H  
 GOODBYE COLUMBUS-Association-P  
 DIZZY-Tommy Roe-Q

**CKLW WINDSOR ONT.**

BROTHER LOVE'S TRAVELLING  
 SALVATION SHOW-Neil Diamond-J  
 THINGS I'D LIKE TO SAY-New Colony Six-K  
 LONG GREEN-Fireballs-M

**CJYR EDSON ALTA.**

YOU'VE GOT THAT LOVIN LOOK-  
 Mythical Meadow-N  
 GAMES PEOPLE PLAY-Joe South-F  
 FANTASY WORLD-Meddys People-M

**CKNX WINGHAM ONT.**

MR SUN MR MOON-Paul Revere-H  
 MY WHOLE WORLD ENDED-David Ruffin-L  
 LIGHT MY FIRE-Rhett Hughes-Q

**CKDM DAUPHIN MAN.**

CITY LIGHTS-The Churls-M  
 T FOR TEXAS-Everly Brothers-P  
 THESE ARE NOT MY PEOPLE-Johnny Rivers

**CJCJ WOODSTOCK N.B.**

MAYBE TOMORROW-Iveys-F  
 SHE'S NOT THERE-Road-M  
 SWEETER THAN SUGAR-Ohio Express-M

**CJCH HALIFAX N.S.**

THIS GIRL'S IN LOVE-Dionne Warwick-J  
 MY WHOLE WORLD ENDED-David Ruffin-L  
 WOMAN HELPING MAN-Vogues-P

**CHED EDMONTON ALTA.**

TO SUSAN ON THE WEST COAST WAITING  
 Donovan-H  
 THINGS I'D LIKE TO SAY-New Colony Six-K  
 TRACES-Classics IV-K

# RPM Weekly CANADIAN CONTENT CHART

- 1 1 **THESE EYES**  
 Guess Who-Nimbus Nine-9005-N
- 2 2 **CRUEL WAR**  
 Sugar N Spice-Franklin-622-K
- 3 4 **SO COME WITH ME**  
 Witness-Apex-77093-J
- 4 5 **PRIVATE TRAIN**  
 5 Man Electrical Band-Capitol-2368-F
- 5 3 **TWILIGHT WOMAN**  
 49th Parallel-Venture-1004-M
- 6 9 **LILY THE PINK**  
 Irish Rovers-Decca-32444-J
- 7 8 **KING SIZE**  
 Jayson Hoover-Warner Bros-5006-P
- 8 7 **PUT THE TORCH TO ME**  
 Marquis-Melbourne-3308-K
- 9 --- **ONE RING JANE**  
 Mother Tucker's Yellow Duck-Duck-2-K
- 10 6 **RAINBOW RIDE**  
 Andy Kim-Steed-711-M
- 11 --- **RECIPE FOR LOVE**  
 Dew Line-Capitol-72557-F
- 12 --- **MOODY MANITOBA MORNING**  
 Five Belles-Polydor-540007-Q

**CHART LISTINGS-Alphabetically**

- Albatross 65
- A Lover's Question 50
- Am I The Same Girl 58
- Anything You Choose 83
- Baby Baby Don't Cry 11
- Back Door Man 71
- Brother Love's Travelling Salvation Show 69
- Build Me Up Buttercup 3
- But You Know I Love You 19
- Can I Change My Mind 15
- The Carroll County Accident 80
- Cloud Nine 67
- Crimson & Clover 24
- Crossroads 13
- Cruel War 39
- Dizzy 8
- Don't Forget About Me 94
- Do Your Thing 70
- Everyday People 5
- Foolish Fool 76
- Galveston 78
- Games That People Play 10
- Gentle On My Mind 95
- Gimme Gimme Good Lovin 81
- Give It Up Or Turnit A Loose 45
- Goodbye Columbus 92
- Good Lovin Ain't Easy To Come By 40
- Glad She's A Woman 44
- Hallways To My Mind 97
- Heaven 9
- Hello It's Me 47
- Honey 62
- Hot Smoke & Sasafrazz 51
- I Didn't Know What Time It Was 96
- I Don't Know Why 56
- I Don't Want To Cry 74
- I Forgot To Be Your Lover 28
- I Got A Line On You 38
- I Like What Your Doing 86
- Johnny One Time 60
- Kick Out The Jams 99
- King Size 91
- Kum Ba Yuh 48
- The Letter 75
- Lily The Pink 87
- Long Green 89
- Lovin Things 30
- Maybe Tomorrow 46
- May I 23
- Mendocino 43
- Mr Sun, Mr Moon 29
- My Deceiving Heart 82
- My Whole World Ended 32
- No Not Much 54
- One Ring Jane 90
- Only Strong Survive 93
- Only You 98
- Private Train 57
- Proud Mary 6
- Ramblin Gamblin Man 18
- Rock Me 63
- River Deep Mountain High 42
- Runaway Child Running Wild 37
- She's Not There 79
- Shotgun 61
- Snatching It Back 68
- So Come With Me 49
- Somebody Loves You 100
- Sophisticated Cissy 41
- Soul Experience 72
- Soul Shake 36
- Sweeter Than Sugar 64
- Take Care Of Your Homework 31
- Tear Drop City 52
- There'll Come A Time 33
- These Are Not My People 85
- These Eyes 7
- Things I'd Like To Say 21
- This Girl's In Love With You 17
- This Magic Moment 2
- Time Of The Season 27
- To Susan On The West Coast Waiting 26
- Touch Me 14
- Traces 22
- Try A Little Tenderness 53
- Twenty Five Miles 88
- Twilight Woman 73
- The Weight 59
- When He Touches Me 77
- Who's Making Love 55
- Witchi Tai To 35
- Woman Helping Man 34
- The Worst That Could Happen 20
- You Gave Me A Mountain 25
- You've Made Me So Very Happy 84
- You Showed Me 1



ARE  
 YOU  
 READY  
 FOR  
 THIS???

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# THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Allied  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
London  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Spartan  
WB/7 Arts

- 1 6 6 YOU SHOWED ME  
Turtles-White Whale-292-M
- 2 8 7 THIS MAGIC MOMENT  
Jay & The Americans-UA-50475-J
- 3 1 3 BUILD ME UP BUTTERCUP  
Foundations-Pye-17363-L
- 4 9 13 INDIAN GIVER  
1910 Fruitgum Co.-Buddah-91-M
- 5 2 2 EVERYDAY PEOPLE  
Sly & The Family Stone-Epic-10407-H
- 6 13 24 PROUD MARY  
Creedance Clearwater-Fantasy-619-X
- 7 10 15 THESE EYES  
Guess Who-Nimbus 9-9005-N
- 8 17 22 DIZZY  
Tommy Roe-ABC-11164-Q
- 9 19 42 HEAVEN  
Rascals-Atlantic-2599-M
- 10 7 9 GAMES THAT PEOPLE PLAY  
Joe South-Capitol-2248-F
- 11 11 11 BABY BABY DON'T CRY  
Smokey Robinson & Miracles-  
Tamla-54178-L
- 12 12 30 I'M LIVING IN SHAME  
Diana Ross & Supremes-Motown-1139-L
- 13 14 17 CROSSROADS  
Cream-Polydor-541029-Q
- 14 3 4 TOUCH ME  
Doors-Elektra-45646-C
- 15 4 5 CAN I CHANGE MY MIND  
Tyrone Davis-Dakar-602-M
- 16 16 10 I'VE GOTTA BE ME  
Sammy Davis-Reprise-0779-P
- 17 21 36 THIS GIRL'S IN LOVE WITH YOU  
Dionne Warwick-Scepter-12241-J
- 18 18 19 RAMBLIN GAMBLIN MAN  
Bob Seger-System-Capitol-2297-F
- 19 26 27 BUT YOU KNOW I LOVE YOU  
First Edition-Reprise-0799-P
- 20 5 1 THE WORST THAT COULD HAPPEN  
Brooklyn Bridge-Buddah-75-M
- 21 27 28 THINGS I'D LIKE TO SAY  
New Colony Six-Mercury-72858-K
- 22 28 48 TRACES  
Classics IV-Imperial-66352-K
- 23 32 38 MAY I  
Bill Deal-Heritage-803-M
- 24 15 8 CRIMSON & CLOVER  
Tommy James & Shondells-  
Roulette-7028-C
- 25 35 45 YOU GAVE ME A MOUNTAIN  
Frankie Laine-ABC-11174-Q
- 26 33 39 TO SUSAN ON THE WEST  
COAST WAITING  
Donovan-Epic-10434-H
- 27 36 51 TIME OF THE SEASON  
Zombies-Date-1628-H
- 28 30 33 I FORGOT TO BE YOUR LOVER  
William Bell-Stax-0015-M
- 29 37 54 MR SUN, MR MOON  
Paul Revere & Raiders-  
Columbia-44744-H
- 30 39 69 LOVIN THINGS  
Grass Roots-RCA-5180-N
- 31 34 44 TAKE CARE OF  
YOUR HOMEWORK  
Johnnie Taylor-Stax-0023-M
- 32 40 62 MY WHOLE WORLD ENDED  
David Ruffin-Motown-1140-L
- 33 31 35 THERE'LL COME A TIME  
Betty Everett-UNI-55100-J
- 34 29 31 WOMAN HELPING MAN  
Vogues-Reprise-0803-P
- 35 42 58 WITCHI TAI TO  
Everything Is Everything-  
Vanguard-35082-L
- 36 38 57 SOUL SHAKE  
Peggy Scott & Jo Jo Benson-  
Brunswick-SSSI 761-M
- 37 43 82 RUNAWAY CHILD RUNNING  
WILD  
Temptations-Gordy-7084-L
- 38 41 49 I GOT A LINE ON YOU  
Spirit-Ode-115-H
- 39 50 61 CRUEL WAR  
Sugar N Spice-Franklin-622-K
- 40 44 65 GOOD LOVIN' AIN'T  
EASY TO COME BY  
Marvin Gaye & Tammi Terrel-  
Tamla-54179-L
- 41 45 77 SOPHISTICATED CISSY  
Meters-Jubilee-1001-L
- 42 46 46 RIVER DEEP MOUNTAIN HIGH  
Deep Purple-Polydor-541030-Q
- 43 54 63 MENDOCINO  
Sir Douglas Quintet-Smash-2191-K
- 44 49 59 GLAD SHE'S A WOMAN  
Bobby Goldsboro-UA-50497-J
- 45 47 55 GIVE IT UP OR  
TURNIT A LOOSE  
James Brown-King-6213-L
- 46 56 68 MAYBE TOMORROW  
Iveys-Apple-1803-F
- 47 51 56 HELLO IT'S ME  
The Nazz-SGC 001-M
- 48 52 60 KUM BA YUH  
Tommy Leonetti-Decca-32421-J
- 49 60 74 SO COME WITH ME  
Witness-Apex-77093-J
- 50 53 87 A LOVER'S QUESTION  
Otis Redding-Atco-6654-M
- 51 58 70 HOT SMOKE & SASAFRASS  
Bubble Puppy-Int'l Artists-128-J
- 52 59 75 TEAR DROP CITY  
Monkees-RCA-66-5000-N
- 53 61 83 TRY A LITTLE TENDERNES  
3 Dog Night-RCA-4177-N
- 54 62 71 NO NOT MUCH  
The Smoke Ring-Buddah-77-M
- 55 66 76 WHO'S MAKING LOVE  
Young Holt Unlimited-  
Brunswick-55400-J
- 56 68 --- I DON'T KNOW WHY  
Stevie Wonder-Tamla-54180-L
- 57 67 86 PRIVATE TRAIN  
5 Man Electrical Band-  
Capitol-2368-F
- 58 65 84 AM I THE SAME GIRL  
Barbara Acklin-Brunswick-  
55399-J
- 59 77 --- THE WEIGHT  
Aretha Franklin-Atlantic-2603-M
- 60 63 66 JOHNNY ONE TIME  
Brenda Lee-Decca-32428-J
- 61 71 --- SHOTGUN  
Vanilla Fudge-Atco-6655-M
- 62 64 73 HONEY  
O.C. Smith-Columbia-54751-H
- 63 --- --- ROCK ME  
Steppenwolf-RCA-4182-N
- 64 76 81 SWEETER THAN SUGAR  
Ohio Express-Buddah-92-M
- 65 80 --- ALBATROSS  
Fleetwood Mac-Epic-5-10436-H
- 66 75 94 I'VE GOT TO  
HAVE YOUR LOVE  
Eddie Floyd-Stax-0025-M
- 67 78 98 CLOUD NINE  
Mango Santamara-Columbia-44740-H
- 68 95 --- SNATCHING IT BACK  
Clarence Carter-Atlantic-2605-M
- 69 84 --- BROTHER LOVE'S  
TRAVELLING SALVATION SHOW  
Neil Diamond-UNI-55109-J
- 70 81 93 DO YOUR THING  
Watts 103 Street Rhythm Band-  
Reprise-7250-P
- 71 87 --- BACK DOOR MAN  
Derek-Bang-566-C
- 72 89 --- SOUL EXPERIENCE  
Iron Butterfly-Atco-6647-M
- 73 73 96 TWILIGHT WOMAN  
49th Parallel-Venture-1004-M
- 74 74 88 I DON'T WANT TO CRY  
Ruby Winters-Diamond-225-J
- 75 82 99 THE LETTER  
Arbors-Date-1638-H
- 76 72 100 FOOLISH FOOL  
Dee Dee Warwick-Mercury-72880-K
- 77 83 --- WHEN HE TOUCHES ME  
Peaches & Herb-Date-1637-H
- 78 --- --- GALVESTON  
Glen Campbell-Capitol-2428-F
- 79 79 80 SHE'S NOT THERE  
Road-Kama Sutra-256-M
- 80 88 89 THE CARROLL  
COUNTY ACCIDENT  
Porter Wagoner-RCA-57-9651-N
- 81 99 --- GIMME GIMME GOOD LOVIN'  
Crazy Elephant-Bell-763-M
- 82 94 --- MY DECEIVING HEART  
Impressions-Curtom-1957-M
- 83 97 --- ANYTHING YOU CHOOSE  
Spanky & Our Gang-Mercury-  
72890-K
- 84 --- --- YOU'VE MADE ME SO VERY HAPPY  
Blood, Sweat & Tears-Columbia-4044776-H
- 85 --- --- THESE ARE NOT MY PEOPLE  
Johnny Rivers-Imperial-66360-K
- 86 96 --- I LIKE WHAT  
YOU'RE DOING  
Carla Thomas-Stax-0024-M
- 87 --- --- LILY THE PINK  
Irish Rovers-Decca-324444-J
- 88 100 - TWENTY FIVE MILES  
Edwin Starr-Gordy-7083-L
- 89 --- --- LONG GREEN  
Fi reballs-Atco-6651-M
- 90 --- --- ONE RING JANE  
Mother Tucker's Yellow Duck-Duck-2-K
- 91 92 --- KING SIZE  
Jayson Hoover-Warner Bros-5006-P
- 92 --- --- GOODBYE COLUMBUS  
Association-Warner Bros/7 Arts-7267-P
- 93 --- --- ONLY STRONG SURVIVE  
Jerry Butler-Mercury-72898-K
- 94 --- --- DON'T FORGET ABOUT ME  
Dusty Springfield-Philips-2606-K
- 95 --- --- GENTLE ON MY MIND  
Dean Martin-Reprise-0812-P
- 96 --- --- I DIDN'T KNOW WHAT TIME IT WAS  
Ray Charles-ABC-11193-Q
- 97 --- --- HALLWAYS TO MY MIND  
The Dells-Cadet-5636-L
- 98 --- --- ONLY YOU  
Bobby Hatfield-Verve-10634-M
- 99 --- --- KICK OUT THE JAMS  
MC5-Elektra-45648-C
- 100 --- --- SOMEBODY LOVES YOU  
Delfonics-Philly Groove-154-K

RADIO STATIONS — We appreciate receiving your charts and playlists by FIRST CLASS MAIL

## Arc Goes Public

Toronto: Mr. Phil G. Anderson, president of Arc Sound Ltd., announced Feb 21st., 1969 that Arc Sound with a group of associated companies have filed a preliminary prospectus with the Ontario Securities Commission to go public under a holding company called Arc Home Entertainment Diversified Ltd.

If approved, shares, amounting to 175,000 would be offered at \$2.75 per share. 25,000 additional shares are being subscribed by employees at \$2.47 per share. Net proceeds will amount to approximately half a million dollars.

The issue is being underwritten by David Fry, Fraser and Company Limited, Toronto.

Arc, who have figured significantly in the development of Canadian talent over the last ten years, are planning to increase their program of establishing Canadian talent for the international market from Canada. This will include musicians, arrangers, record producers, vocalists and songwriters. RPM reported last week (Vol 10 No. 26) of the completion of Phase 2 of a four part series involving their publishing firm CANINT. Tony DiMaria, responsible for many of the successful productions on both Arc and Goodgroove, will become even more involved with production under the new Arc Home Entertainment firm. One of his prize finds, Brian Russell, a Canadian songwriter, who has enjoyed national recognition as both a writer and performer will also figure prominently in the new setup.

It should also be noted that Arc is well established in the musical instrument business and the distribution of impulse-priced LPs and through their well conceived marketing approach have created an excellent market for their Canadian country and pop artists.

# "LILY THE PINK"

# ALLAN SISTERS

GETTING AIRPLAY ACROSS THE COUNTRY

ON  
SOUND  
CANADA  
RECORDS  
#SR701

## Stampeders Trimmed To Trio

Toronto: Mel Shaw, manager of The Stampeders, one of Canada's most consistently popular recording units, recently bowed their new look. They are now a trio with members Ronnie King, Rich Dodson and Kim Berly.

Shaw points up the apprehension of some operators over the trimming of the six man group, but after seeing the trio in action and the audience reaction, the new Stampeders have become even more sought after than before, with bookings now going into the summer months. The trio continues to add new medleys, originals and unique features to their performance.

On the record scene, the Stampeders are well known for their past hits which included "Morning Magic", "Be A Woman", and "I Don't Believe". They will soon be releasing under their own Hat Productions. Music World Creations is arranging international release. They have completed four new sides and are currently working on material for their first album, which will consist of all original material.

## CKPR Bows Bi-Monthly Newsletter

The Lakehead: CKPR AM & FM will send out a newsletter of the events at CKPR twice each month, commencing with Feb. 3. The newsletter will inform interested parties as to the events at CKPR regarding new program features, promotion activities, news about staff members and local news of interest.

Contained in the first release is news of a new staff member, Geoff Wright, to the FM operation. Wright was formerly with CKPR-TV taking on duties as weatherman, a trade he picked up while at CFRW in Winnipeg. He'll take over afternoon duties from 1 to 3 PM. Bob Miller returns to his post as program director after a bout in St. Joseph's Hospital. New all night man is Al Davis. The night time show is also new at CKPR being as the station has just extended its broadcast day to 24 hours.

The Lakehead University Winter Carnival was a large sized success due, in part, to the excellent coverage afforded the event by CKPR. Personalities Dave Carter and Peter Young kept the musical end of things going while commentator Reita Littleford reported on the progress and colour of the Mile-Long parade. CKPR's Paul Revere gave a hand in choosing the Carnival Queen. Revere also emceed the big carnival attraction, The Mitch Ryder Review.

## Joplin Jars Toronto

Toronto: When Janis Joplin hit the O'Keefe stage she filled the bill exactly as she was expected. She sings blues in her own style and if it comes out white and beautiful - that's the way she meant it, and the audience, for the most part, ate it up. Joplin is of the new breed of entertainer. Perhaps her stage presentation is somewhat lacking and her costuming a little droopy, but



what did we expect - a Birgit Nilsson? She appeared oblivious of her audience but her between number activities revealed a somewhat nervous condition. One might sense an insecurity which presented a stumbling, seemingly immature Joplin but one with a helluva big voice, and after all, that's what we went to hear. Joplin's a picture of excessive freedom which, more times than enough, revolts those of us used to the norm.

Joplin, with "Piece Of My Heart" and "Summertime", and her new group was an exciting mess, but one on which Columbia should keep a tight grip. She is still the biggest name in blue-eyed soul, and the only feminine one.  
- Don Brewer



**ROOVYART**  
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Toronto 17, Ontario  
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# MARY LOU COLLINS/RICH LITTLE ADD CLASS TO TV SPECIAL

Toronto: Tony Martin, well known hit maker of several years ago, headlined a Canadian CBC-TV Special "The

Sound Denominator" Tuesday Feb 25 at 9 PM EST.  
Canadian singing star Mary Lou



Collins joined Martin, Rich Little, and U.S. recording artist Bobby Vinton in the Special which was taped in Toronto last month by Screen Gems (Canada) Ltd.

Miss Collins, who bounced into national prominence soon after leaving her home of St. John's Newfoundland, is fast becoming a favourite of U.S. television viewers through her many appearances on the Merv Griffin Show. She has become one of the most sought after female entertainers in Canada and recently received rave reviews for her CBC-TV Special "Company For Collins".

Ottawa's Rich Little is perhaps better known to U.S. audiences than to those in his homeland. He has become one of the most successful of comics in the business. He has mastered over 125 impressions of famous political, movie and recording voices. His two hour college circuit act, for which he is much in demand, is made up of 75% musical content which fit him in perfectly in this Special.

REMEMBER....You read it originally in RPM. This is where Canadian music news - ORIGINATES!

**CHAMPION  
JACK DUPREE**  
"WHEN YOU FEEL THE FEELING  
YOU WAS FEELING"


**CURTIS JONES**  
NOW RESIDENT IN EUROPE

presenting the country blues  
**ROOSEVELT HOLTS**

**CHICKEN SHACK**  
O.K. KEN?

COLUMBIA RECORDS INTRODUCES  
**BLUE HORIZON**

ONE MAN BLUES BAND  
**DUSTER BENNETT**  
SMILING LIKE I'M HAPPY



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# NEW YORK CITY

RICHARD ROBINSON

New York City -- (PWS) -- An absolutely amazing group has come out of the British pop scene. Called The Nice, they were formed as a backup group for soul singer P.P. Arnold and then went out on their own. For awhile they did standard pop-rock material. Then the members of the group, Brian Davison, Lee Jackson, and Keith Emerson, decided to start performing more serious music. Although they are



**POP  
wire**

still playing their bass, organ and drums, they now perform such works as Leonard Bernstein's "America", which they turned into a pop hit in London. Their new album features Bach's Brandenburg Concerto No. 3.

Remaining faithful to Bach, the group has simply added the impact that a rock rhythm section makes when it plays. The combination is such that classical fans and rock fans alike will be amazed at how much they enjoy the group. And after Bach and Bernstein can you guess what the Nice do for an encore? "War and Peace", believe it or not!

Is pop music the place for social criticism or even commentary? Bobby Darin, who has been a hit singer/songwriter for many years now although he's never really ventured out of the 'gosh, I love you' lyrical realm, found out that lyrics with meaning get you into hot water. Bobby, who's had such classic hits as "Splish Splash", wrote a song called "Long Line Rider". He was scheduled to sing it on television on the Jackie Gleason Show. That was as far as he got. CBS decided they didn't like some of the things Bobby said in the song, so they sent him a telegram telling him to cut out the objectionable material'. Bobby decided he'd rather not do the show than cut up the song.

He issued a statement asking CBS to define what they meant by objectionable and saying that they would hear from his lawyers. Bobby, who has already sung the song three times on NBC and once on ABC, said that CBS ordered the deletion of four lines. The lyrics are about the murder of convicts in Arkansas and their subsequent burial. The entire song is based upon the prison farm scandals that made national headlines in the U.S. a while back. What CBS objected to were lines which referred to the warden 'counting his empty shells' as he denies any knowledge of what has taken place and lines which sarcastically say

that this kind of thing couldn't happen in an 'election year'.

Following the lead of Curtis Mayfield of The Impressions, the Isley Brothers announced this week that they were going into the record business. Like Mayfield's Curtom Records, they will have their own label, T-Neck Records. The first artists to record for the label will be the brothers themselves. They also plan to record what they call a 'psychedelic' soul group.

Spencer Davis considering moving to the U.S. permanently.....Cynthia Lennon revealed last week that she is planning to re-marry. ....Beatles considering buying a house on the West Coast as a sort of home away from home. ....Lonnie Mack's second album, "Glad I'm In The Band", due to be released soon. ....A&M Records recording sound track of "Boys In The Band" play in New York. London production opens soon and it's beginning to look like the play is going to spread across the world the way Hair did. ....Cartoone and Pentangle, two British groups new to the American scene, introduced themselves to the New York press last week.

Dion's rise back to fame is an interesting one. After he left his sound of the Belmonts era he says that he got deeply involved in music. He went back to the black roots of American music and discovered

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figures like Robert Johnson, Big Joe Williams, the Lightning Hopkins. "I was deeply affected by their sincerity and the simple style in which they used music and lyrics to tell what life was really about," he says. Dion did run into a slight problem. When he decided on getting into the music and doing a whole new thing, he couldn't find a record company to record with. When he finally did record "Abraham, Martin & John", which was certified this week as a million seller, he found himself back with the record company that he and the Belmonts first started with, Laurie.

Sam and Dave made their second appearance at The Fillmore East in New York last week. With their

double drummers and fine horn section, they are one of the most exciting acts in black city soul and their act and music seems to be the right combination to bridge the gap and communicate with white audiences.

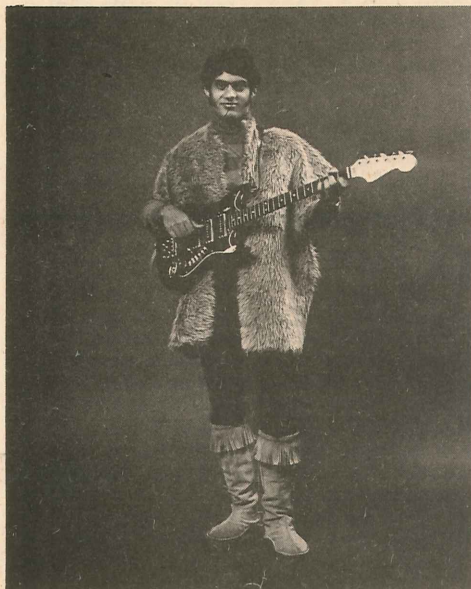
While artists like Aretha Franklin and the Motown gangs have been appealing to both blacks and whites here for some time, Sam and Dave are the first really black act to make it big on a hip level with young people. Perhaps Otis Redding would have been the ideal man to do this, but his loss hasn't stopped it from happening. Sam and Dave have the right combination: Isaac Hayes and David Porter as songwriters, Booker T. and The M.G.'s as

studio band, and their own stage personalities. All they have to do to tear the house down is be allowed onstage.

Many black artists have scored heavy successes with their music on the pop charts, but few of them have any success performing for white audiences here. Sam and Dave are re-doing all that. They are opening the door for black acts and white audience appreciation. There is no way to describe the flash and colour of their live act. Suffice it to say that they are probably the best live performers in pop music today.

## Showband Bring New Crowd To Horseshoe

Toronto: RCA's Carlton Showband jiggled and reeled and folked its way into the hearts of the big brash country buffs at their Horseshoe opening (24). The first night was a successful RCA bash with leader



Brian Russell



Tony DiMaria

Picture captions in the RPM report of Canint Increases Activity In Publishing Field (Vol 10 No. 26 - Week of February 24th. 1969) Page 6 were inadvertently switched. Pictured above are the corrected captions under their proper photos.



Ed Preston, and with an able assist from John Pozer, pulling in a good crowd of invitees. Pozer, it should be noted was responsible for the successful showing of CTV's "Pig & Whistle" on their recent Western and Eastern Canadian tours. The showband are an important part of this TVer:

Just in time for their Toronto opening, RCA rush released the Showband's newest single "Glorious Green", written by Liam Daly, and recorded in stereo at RCA's Toronto studios. Jack Feeney produced.

The Showband, an exceedingly tight eight man group, offer a rollicking and fun filled evening of entertainment. Their enthusiasm is exceptional, from their opener to "Gentlemen, Please". Fortunately, for the Showband, they are getting out from behind the restrictions of the television tube. One might find the "Pig & Whistle" show much more entertaining if the Carlton Showband were allowed the freedom they obviously enjoy in a non-restricted performance. What other bar group have you heard receive a standing ovation, in a country show-place, and at one, in the morning?

If the reaction from the first nighters is any indication, Jack Starr needn't worry about the rest of the week. It's obvious the Carlton Showband are capable of drawing just as rowdy a crowd as the country picker, which could make for an interesting week.

*Congratulations  
to RPM Weekly  
on the beginning of your  
6th Year.  
May you keep informing  
me about the activities  
of all my friends in  
Canada for many years.*

*-George Hamilton IV*

## The "Villain" Is Unmasked

Early in my career in the record business, I heard tales of the horrible "villain" who tied up artists, cheated them and actually, I was prepared to believe, probably tortured them on a rack in the evening in his basement. As time went on I finally had to be confronted by the "villain" in the course of my business and I was prepared for anything. Actually he was a very nice person (at first meeting,) but I knew that "villains" had the knack of impressing people with their honesty and sincerity. As my dealings increased with him, I

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



found that actually he was a very well meaning but confused person who had entered the business with a great talent, some money, but wasn't familiar with the pitfalls and the intricacies of the industry. In his great attempt to build stars (which he actually did), he created misunderstandings in his contractual dealings.

I decided that when I launched my production career, I would assure myself the sanctity of knowing that any artists that I contracted understood their contracts fully. I also decided that if they were going to make the music business their career, they should immediately share the knowledge of what a wonderful thing a good mutually agreed upon contract could be.

I began to throw "contract readings". I would rise before the potential group and read aloud their contract to them explaining the whole thing as I went along. Most of the artists either yawned or indeed fell asleep during the reading and

## 8th Day Cut At Sound Canada

Toronto: Vancouver's 8th Day have just completed a recording session at Sound Canada studios under the direction of Greg Hambleton.

Release of "Hear The Grass Growing" is expected shortly. All material for the group is written by lead guitarist Ron Mathison. Lead singer is Dave Jensen with Roger Collier on drums and Terry Danyleyka on bass.

The group have been in the Toronto area for the past five months and have been gathering a good following throughout Upper Canada.

Dates coming up for the group include St. Monica's in Toronto (21); Marmora HS (22) and Brighton HS (28).

explanation. At the end of my dissertation, I asked if there were any questions. They usually asked either where the washroom was or where the pen was and subsequently the dotted line. That was the end of my attempt to upstage the "villain". Often I think I may have joined his ranks.

Suddenly I became aware of the fact that if one read fast enough and skimmed over the complicated and unholy parts of a contract one could enter into practically any unethical agreement in the world with an artist. I realized that it was very easy to hide clauses that only a lawyer who was versed in the business could really interpret. The whole aspect of knowing what these clauses were and how to find them fascinated me. I decided to make it my thing to study and analyse contracts.

I then became aware that more than a producer, manager or booker, most artists needed an advisor to

act on their behalf when it comes to contracts. Even with the honorable contracts, they needed someone to turn to and find confidence that they were getting the fair and acceptable deal.

My friend the "villain" is now a very close business associate who I admire greatly for his creative talent and his sincerity and devotion to the business. He still has trouble making his honorable intentions known. He is still a "villain" to many in the industry, but to a few insiders, he is the real star. The people he created are only talents that fought their way ahead burning every bridge behind them.

The "villain's" bad reputation made him a legend, and he still has a great deal of fun going to the bank to draw more money to create more "little stars". He is the BIG star and maybe his thing in life is to be a creator and making money just makes that possible.

The moral of this whole story is, "Take a "villain" to lunch...TODAY".

## Mercey Brothers Show Pop Side

Toronto: The Edison appearance (17-22) of Columbia recording trio, The Mercey Brothers, revealed an exciting pop side of the folksy/country group that brought a newer crowd into Jimmy Clemens' main stemmer.

Kicking off their set with their own version of "Mrs. Robinson" quieted the usually noisy crowd which resulted in a solid round of applause on its completion. After a short description of who Ray Griff was, the Merceys swung into one of Ray's penning, "You Took The Sugar Out Of My Candy" and from that into "Mohair Sam" which

strangely enough, didn't seem out of place. Their own Columbia hit of "Uncle Tom" was also well received along with an Everly Bros chart topper "Bowling Green" which kept the audience listenin' and drinkin' and drinkin' and listenin' which made the Merceys happy and the cash registers jangling.

Coming up for the Mercey Brothers is a single release "Who Drinks My Beer When I'm Gone" which was written by Wayne Manning and Russ Hicks and puts the popular Kitchener trio back into the country groove. The flip "The Kind Of Giving You Give" was written by Ray Mercey.

A SURE FIRE SMASH

## "THE WEDDING CAKE"

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by

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# -OPEN LINE-

"Dear Walt:

Have just finished reading the letter in RPM from Greg Buckler, and find it most interesting.

What is happening at our station is this: we like NOT being told what record IS or IS NOT Canadian. With what response we get on a record it is charted, and then .... (and only) then it is nice to find out (via RPM) that it is Canadian. If this record by Central Park West is Canadian, GREAT...we didn't know it was, and it's getting response, and now sits at #11 on our chart. For your information, we list some Canadian discs, that do not appear in RPM:-

- These Eyes-Guess Who
- Rainbow Ride-Andy Kim
- Recipe for Love-Dew Line
- Sweets etc-Central Park W.
- You Got Me-Mandala
- Twilight Woman-49th Parallel
- Cruel War-Sugar & Spice

Now, there may be others on our lists, but we do not know of it as yet. We WANT good Canadian Talent, and each record listed above is far superior (in some respects) than the American stuff".

(signed) D. (Chuck) Benson  
Production Manager,  
CJYR Edson, Alta."

"Dear Walt:

Congratulations of the return of Ellie, it's still the greatest column going.

Thanks for the explanation of how the RPM SURVEY CHARTS are compiled each week. It was very interesting and informative. Now when a song is going great guns in UGLYLAND and not causing much smoke in RPM, I don't get so hot under the collar.

Stations across Canada declaring special CANADIAN TALENT DAYS is a good idea I suppose, but is it necessary? It shouldn't be. Here at CKDM everyday is CANADIAN TALENT DAY. We spin Canadian talent discs on all formats and talk up the artists. We even have pep talks from the boss to keep up the Canadian talent just in case we slip once in a while. Our afternoon country show features a fifteen minute live show with six different local country bands Monday through Saturday, I, personally, compile our regional CKDM CANADIAN TALENT TOP TEN each week, and choose our CKDM CANADIAN TALENT PICK HIT each week. (These are both printed in our weekly TEEN SCENE page along with our CKDM SUPER

73 SURVEY Top Ten) we are starting our 1969 CKDM SEARCH FOR CANADIAN TALENT, which is a series of local amateur talent nights throughout Manitoba, which are broadcast in their entirety, usually a four hour show.

Our CKDM CANADIAN CONTENT doesn't stop with our music, we also have local school presentations of plays; approximately one hour twice or three times a year, depending on the drama club; a weekly feature of a LOOK AT BOOKS; a book review from the Dauphin library, local 4-H club reports every Saturday; a weekly school half hour called YOUR CHILDREN SING; and our newsroom does it's bit also. CKDM news features MANITOBA TODAY everyday at noon, a five minute broadcast of strictly Manitoba news; and at 2:50 PM and 5:50 PM a ten minute round-up of western province news only, called GOLDEN WEST NEWS.

These are not once a year special days, these are everyday programming features that have kept CKDM the number one rated station in rural Manitoba and Saskatchewan".  
(signed) Ron Waddell  
CKDM Dauphin, Man.

## TPC Gains In Singles Market

Vancouver: Rich Simons, promotion for Taylor, Pearson & Carson, reports an increase in singles sales during the latter part of January. Much of this action is due the coming personal appearances of artists who have recently released product. Mitch Rider and his Review are set for a one nighter Feb 14 to be followed by Roy Orbison and the Happy Feeling. The latter are showing good national gains on their Barry lid of "Happy Feeling" which should show well in the Vancouver area prior to and after their appearance. A big plus for the Vancouver Variety Club was their two day Telethon (1-2) which featured Dot recording star Leonard Nimoy.

Bobby Darin's single release of "Long Line Rider" on his own label, Direction is chalking up excellent sales along with "Soul Shake" by Peggy Scott and Jo Jo Benson.

## CHUM Librarian Escapes Shooting

Toronto: Police are investigating the apparent attempt on the life of Mike Rutledge, 24 year old librarian of radio station CHUM. Rutledge had apparently received several threatening telephone calls during the past few weeks after an alleged argument with a record salesman over the favouring of other radio stations with advance releases of records.

Sunday Mar 23 at approximately 6 AM, Rutledge is reported to have received a telephone call at his home from someone purporting to be calling from CHUM, advising that he (Rutledge) was required to

replace the regular operator, who had supposedly booked off sick.

Shortly after, while starting his car, which was parked in his driveway, Rutledge suddenly found himself looking up the end of the barrel of a rifle. He ducked and a bullet shattered the window just above his head. He escaped uninjured. His attacker has not, at press time, been apprehended.

Police are reportedly checking the weekend activities of the record salesman mentioned above as well as looking into the methods used in the promotion and distribution of records.

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# Book Review

(Ed: The Canadian publisher of the authorized biography of the Beatles has kindly sent a copy of the book to RPM for review. Although the book was published in November of last year, RPM has commissioned RPM's Beatle authority Stan Klees to review this very important publication, which follows)

## The Beatles

Hunter Davies

Publisher-L. Heinemann

Price: \$5.95

To review this book, one is reading, possibly, as accurate an account of a phenomena as could possibly be written. Anyone in the music business is actually in the business of phenomenon, and therefore they would be interested in the most legendary series of events in popular music history.

Davies sacrifices some of the literary style of the book by creating authenticity with voluminous quotes. Often you have to check back to find out who he is quoting as he moves back and forth from the interviewee to the Beatles' comments of the incident.

The constant verbatim quotes add to the authenticity of a book that reads often like a fairy tale. The fact is that the truth would look like fantasy. I would like to believe that after all four of the Beatles had approved the book (which I am sure they did) any of the fantasy was removed. I believe that within the limits of human honesty and memory the facts are all here. I think that only the personal events that would not be palatable have been omitted and the rest - because of the Beatles' apparent honesty and lack of patience with personal fantasy, the book tells it pretty well as it was.

Although you feel you know every important detail of their career, the book adds some real shockers that will astonish many in the trade. One is George Martin's financial rewards throughout the success of the Beatles. Another is Stu Sutcliffe, who was one of the original Silver Beatles.

The book includes many of their early photos and the text follows the Beatles from birth to today and carefully analysis their earnings and profits.

The book may have been written for the public, but serves a much better purpose in the hands of a disc jockey or record man. Few books are as authoritative on the pop music business. To the young artists, the book sheds new light on the years prior to the Beatles' success. I get the feeling that the many trips to Germany and the appearances before a foreign audience had much to do with their later success. How many groups have had the challenge to entertain vocally against the barrier of language? The Beatles had that advantage early in their careers. They had to communicate with only what they did and obviously were successful.

The book often re-emphasizes the lack of attention from the media their success drew in the early stages. It then indicates the complete reversal of the press and radio to the phenomena.

Surprisingly enough the Beatles at some point all wish it hadn't happened. As you read about their experiences with fans, press and police, you might realize that their personal appearances were a threat to their lives. Their lack of privacy is a strong objection registered by the book. Their inability to generate new friends is indicated and explained. Their philosophy

regarding their own talent is interesting and will be revealing to many other creative people.

While the world reads into their music and songwriting the Beatles explain how simply they came up with their "deeper" works. The book lets you get to know the Beatles - if a book can actually achieve this. It does more in that it gives us an insight into a business that is so based on fantasy that many in it don't know where they're at. To artists, disc jockeys, producers, songwriters and anyone else in the music or entertainment business, it might be good therapy. Read it. RPM forced me to read it and I'm very glad I did.



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NASH ELECTRIC	Blind River	Ontario

**AND MANY MANY OTHERS**

## "OLIVER" – A Lovable, Laffable Experience

by Frances K. Smookler

If the dreary winter is beginning to drag your spirits down and you desperately need a super pepper-upper I suggest that you go immediately to the Odeon Carlton Theatre and buy a ticket for Oliver.

Oliver, the musical adaptation of Charles Dickens' Oliver Twist is built around the criminal subculture in 19th century London. The stage version successfully crossed the Atlantic and enjoyed a long run on Broadway.

Those of you who disapprove of what has been done with other stage musicals in their transition to the screen (cf. Camelot) will be relieved to hear that the improvement in Oliver outweighs its newly created flaws.

The movie is well paced and flows smoothly from scene to scene. Sir Carol Reed, the director, has followed "the art is to conceal the art" principle and exercised a light but firm governing hand in integrating the components into a viable whole.

The colour is gorgeous and Oswald Morris' fine photography has made most scenes visual delights. This is especially apparent when Oliver, after running away and stealing a ride, opens his eyes on the colour and exuberance of 19th century London Town in all its glory and in his fantastic "adventure" with the Artful Dodger in London's enormous produce market. Unfortunately one of the most beautiful songs in the original show (Who Will Buy, based on London street vendor's calls) is spoiled by an over-elaborate and gimmicky production.

Lionel Bart's music is, of course, pleasantly familiar and its artistic punctuation of the story keeps the pace flowing smoothly. However, in its sound, the film version is remiss. The flaws start with casting a Mr. Bumble (Harry Secombe) with a glorious operatic voice but then giving him far too little (one and a half numbers) to sing and in the process cutting out the delightful I Shall Scream sequence. The next noticeable error was replacing the gutty and electrifying voice of Georgia Brown's Nancy with the very sweet and pretty one of Shani Wallis (who was very good if you had never experienced Georgia and were unaware of the character of Nancy). Not so serious was the slightly imperfect dubbing of Oliver's voice (sung by a girl who received no credit). Finally, the theatre's side speakers came on jarringly, making the volume louder than it had been from time to time, and reminding me all too suddenly that I was in the theatre and not in (not so merry) old Victorian England.

On the other hand, I liked Fagan (Ron Moody) better here in a more loveable, almost father-like incarnation which because of this actor's excellent command of his face

and body did not derogate from his very funny interpretation of the role. This was especially difficult since he had to compete with Jack Wild's Artful Dodger for many of his laughs. The two made a comedy team of a type that has been all too seldom seen since Charlie Chaplin and Jackie Coogan days.

Oliver Reed made the cold blooded Bill Sykes into the only frightening element still left in the story. With so much singing and dancing going on he had to be really convincing to send a chill through his audience.

Little nine year old Mark Lester's Oliver was sweet and appealing. This child has one of the most beautiful and expressive faces I have ever seen. He can be wistful and childish or determined and adult-like and both moods are believable.

Nice as this all is I have not even touched on the best part of the production, Onna White's choreography. It's tremendously exciting and imaginative and is guaranteed to send you tripping off into the snowy night doing a little two-step as you whistle your way home.



# ALBUM REVIEW

**THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER**  
Columbia KGP 6-H  
Recorded at Fillmore West with Paupers' Skip Prokop on drums. Group jams with heavy blues influence. Our favourite "59th St. Bridge".



**DUSTY IN MEMPHIS**  
Springfield-Philips SBL 7889-K  
Features her current charter "Son Of A Preacher Man". Makes for excellent marriage of British and Memphis Sounds. MOR and country stations claiming Dusty as their own



**GRASS AND WILD STRAWBERRIES**  
Collectors  
Warner Bros/7 Arts WS 1774-P  
Material written by the group for stage play under same title now playing Vancouver. Originality forceful and sustaining. Word of mouth will be power behind sales.



**20/20**  
Beach Boys  
Capitol SKAO 133-F  
Off the singles scene for sometime but should chalk up good sales with this one which contains past hits "Bluebirds Over The Mountain" and "Do It Again".



**RETROSPECTIVE: THE BEST OF BUFFALO SPRINGFIELD**  
Atco SD 33 283-M Group now split. Contains best of three top sellers. Neil Young penning. Should attract mucho attention.



**GREATEST HITS/Bobby Curtola**  
Tartan TA 60108. These are the big ones that made Curtola a household word across Canada. "Fortune Teller", "Hitchiker" etc. etc.



**MOBY GRAPE '69**  
Columbia CS 9696-H  
Radio action already stirring sales on this item. Group relies on basic rock pattern. Demo play in store could catch sales.



**YEARBOOKS AND YESTERDAYS**  
Jeannie C Riley  
Riley influence still tops with club acts which should make this one a good counter item. Contains current charter "Girl Most Likely".

## TOP 50 ALBUMS

- |    |    |  |   |    |    |  |  |    |     |                                    |   |
|----|----|--|---|----|----|--|--|----|-----|------------------------------------|---|
| 1  | 1  | BEATLES                                | Apple-SWBO 101-F                                    | 18 | 24 | GENTLE ON MY MIND                                    | Dean Martin-Reprise-RS 6330-P          | 35 | 32  | I LOVE HOW YOU LOVE ME             | Bobby Vinton-Epic-BN 26437-H                      |
| 2  | 7  | YELLOW SUBMARINE                       | Beatles-Apple-SW 153-F                              | 19 | 25 | GENTLE ON MY MIND                                    | Glen Campbell-Capitol-ST 2809-F        | 36 | 30  | WONDERWALL MUSIC                   | George Harrison-Apple-ST 3350-F                   |
| 3  | 3  | THE ASSOCIATION'S GREATEST HITS        | WB/7 Arts-WS 1767-P                                 | 20 | 20 | CHEAP THRILLS  | Big Brother/Holding Co-Columbia-9700-H | 37 | 27  | PETULA CLARK'S GREATEST HITS VOL 1 | WB/7 Arts-WS 1765-P                               |
| 4  | 2  | TCB                                    | Diana Ross & Supremes & Temptations-Motown-MS 679-L | 21 | 13 | CYCLES   | Frank Sinatra-Reprise-RS 1027-F        | 38 | 29  | LOVE CHILD                         | Diana Ross & Supremes-Motown-MS 670-L             |
| 5  | 4  | SOULFUL STRUT                          | Young Holt Unlimited-Brunswick-BL 754144-J          | 22 | 15 | PROMISES PROMISES                                    | Dionne Warwick-Scepter-SPX 571-J       | 39 | 45  | I'VE GOTTA BE ME                   | Sammy Davis Jr-Reprise-RS 6324-P                  |
| 6  | 6  | WITCHITA LINEMAN                       | Glen Campbell-Capitol-ST 103-F                      | 23 | 17 | FUNNY GIRL   | Soundtrack-Columbia-CS 3220-H          | 40 | 36  | IN THE GROOVE                      | Marvin Gaye-Tamla-285-L                           |
| 7  | 8  | ELVIS-TV SPECIAL                       | RCA-LPM 4083-N                                      | 24 | 21 | LIVING THE BLUES                                     | Canned Heat-Liberty-LST 27200-K        | 41 | 39  | BOSS BRASS                         | Rob McConnell-RCA-LTCS 1105-N                     |
| 8  | 9  | FOOL ON THE HILL                       | Mendes/Brasil 66-A&M SPX 4160-M                     | 25 | 26 | GOLDEN GRASS   | Grassroots-RCA-DS 50047-N              | 42 | 41  | EDIZIONE D'ORO                     | 4 Seasons-Philips-PHS 26501-K                     |
| 9  | 19 | CRIMSON & CLOVER                       | Tommy James & Shondells-Roulette-42023-C            | 26 | 42 | BALL   | Iron Butterfly-Atco-280-M              | 43 | 38  | ELECTRIC LADYLAND                  | Hendrix-Reprise-RS 6307-P                         |
| 10 | 10 | BEGGAR'S BANQUET                       | Rolling Stones-London-5539-K                        | 27 | 37 | RASCAL'S GREATEST HITS TIME PIECE                    | Atlantic-SD 8190-M                     | 44 | 44  | RAINBOW RIDE                       | Andy Kim-Steed-ST 37002-M                         |
| 11 | 18 | BLOOD SWEAT & TEARS                    | Columbia-CS 9720-H                                  | 28 | 28 | WHEATFIELD SOUL                                      | Guess Who-Nimbus 9-102-N               | 45 | 40  | BOOKENDS                           | Simon & Garfunkel-Columbia-KCS 9529-H             |
| 12 | 11 | IN-A-GADDA-DA-VIDA                     | Iron Butterfly-Atco-250-M                           | 29 | 34 | HELP YOURSELF  | Tom Jones-Parrot-PAS 71025-K           | 46 | --- | DONOVAN'S GREATEST HITS            | Epic-BN 26439-H                                   |
| 13 | 5  | DIANA ROSS & SUPREMES JOIN TEMPTATIONS | Motown-MS 682-L                                     | 30 | 46 | THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER | Columbia-KGP 6 -H                      | 47 | 33  | HEAD                               | Monkees-RCA-5008-N                                |
| 14 | 12 | THE SECOND                             | Steppenwolf-RCA-DS 50037-N                          | 31 | 31 | BACK HERE ON EARTH                                   | Gordon Lightfoot-UA-UAS 6672-J         | 48 | --- | LED ZEPPELIN                       | Atlantic-SD 8216-M                                |
| 15 | 22 | HAIR                                   | Soundtrack-RCA-LSO 1150-N                           | 32 | 23 | WHO KNOWS WHERE THE TIME GOES                        | Judy Collins-Elektra-74033-C           | 49 | 50  | BOOK OF TALEISYN                   | Deep Purple-Polydor-543016-Q                      |
| 16 | 16 | WILDFLOWERS                            | Judy Collins-Elektra-74102-C                        | 33 | 47 | SOUL 69  | Aretha Franklin-Atlantic-SD 8212-M     | 50 | --- | SWITCHED ON BACH                   | Walter Carlos Benjamin Folkman-Columbia-MS 7194-H |
| 17 | 14 | W.C. FIELDS                            | Decca-DL 79164-J                                    | 34 | 35 | MY WORLD OF SONG                                     | Allan Bruce-WB/7 Arts-WSC 9001-P       |    |     |                                    |   |

## Country Singles Sales Up

Toronto: The past few months has revealed an encouraging increase in the sale of country singles to juke box operators throughout Canada. Top supplier of this market is Taylor's Record Sales at 66 Industry Ave., Owners Jessie and Herb Taylor, with the assistance of RCA's Jack Morrison, tested the market and found

that operators were experiencing good meter returns on country singles. The Taylor operation beefed up its action on new and potential country releases with a resultant increase in counter sales and mailing requests for country discs.

Along with mailing pieces and in-store displays, the staff at Taylors have indulged in extra curricular sales activities which have paid off in extra sales dollars.

The most recent and successful was the promotion of Charley Pride's RCA lid of "Kaw-Liga" now No. 15



(L to R)  
RCA's Jack Morrison  
Lucy Vena, in costume  
Jessie Taylor  
Herb Taylor of Taylor's  
Record Sales

on the RPM Country Chart. Taylor staffer Miss Lucy Vena, donned Indian attire for several days and personally brought the Pride single to the attention of each operator picking up their orders. This has resulted in several hundred units being moved in a few days. Lucy's hustling of the "Kaw-Liga" deck has also brought much attention to the Pride LP "In Person" from which the single was culled.

## Lynn Jones Bows Capitol Deck

Toronto: Lynn Jones, popular Capitol recording artist who became known nationally with her country single "Applesauce" has released a very strong follow-up entitled "You Can Feel It". The flip is "Wishing Tree".

Miss Jones has guested recently on the new Gordie Tapp "Country Club" seen over CHCH-TV Hamilton and is scheduled for four more appearances during the month of March.

Currently touring the U.S. mid-West, Miss Jones is now creating much interest with Nashville execs. She is being booked by Chuck Eastman's Circle Talent, out of "Music City".

## Carolyn Booker Releases on Sparton

Toronto: Larry Page, manager, record division of Sparton of Canada, announces the release of Carolyn Booker's single "Kiss Me Through The Bars".

The record session was cut at Toronto's RCA Studios, and is a Bronco Production. The single is already chalking up good sales in the areas where Carolyn has appeared. She is currently touring Northern Ontario, which included stops at Kapaskasing, Ansonville and Sudbury.

Page expects another single and an album shortly. Bronco Productions is headed up by Gary Buck.

Both the plug side and the flip, "Don't Want You No More" were written by Carolyn, who hails from Iona, Ont. She and her husband were once part of a country group known as The Stringmasters. They still work as a team in putting down Carolyn's new material which they have successfully touted to other country performers.

## Donn & Cindy Tour Bermuda

Toronto: Donn and Cindy Reynolds, one of Canada's most popular variety duos, have left for a month tour of Bermuda.

The talented pair will be playing U.S. airforce and navy bases, courtesy of the U.S. Government.

While on the Island, the Reynolds are expected to make several appearances at many of the top hotels in the resort area.

## COUNTRY CHART

- |       |   |        |  |
|-------|---|--------|--|
| 1 5   | DADDY SANG BASS<br>Johnny Cash-Columbia-44789-H                     | 21 26  | THE BALLAD OF FORTY DOLLARS<br>Tom T Hall-Mercury-728631-K       |
| 2 1   | MR. BROWN<br>Gary Buck-Capitol-72556-F                              | 22 11  | BACK IN TOWN TO STAY<br>Mona Vary-Polydor-540005-Q               |
| 3 4   | THE GIRL MOST LIKELY<br>Jeannie C Riley-Plantation-7-M              | 23 21  | DESTROY ME<br>Chef Adams-Sparton-1692-O                          |
| 4 2   | THEY DON'T MAKE LOVE<br>LIKE THEY USED TO<br>Eddy Arnold-RCA-9667-N | 24 22  | TIME<br>Roy McCaul-Paragon-1004-C                                |
| 5 7   | DARLING YOU KNOW I WOULDN'T LIE<br>Conway Twitty-Decca-32424-J      | 25 27  | NONE OF MY BUSINESS<br>Henson Cargill-Monument-1122-K            |
| 6 6   | LET ME PROVE MY LOVE FOR YOU<br>Dave Dudley-Mercury-73856-K         | 26 30  | KAY<br>John Wesley Ryle I-Columbia-44682-H                       |
| 7 3   | THE CARROLL COUNTY ACCIDENT<br>Porter Wagoner-RCA-9651-N            | 27 34  | WHO'S GONNA MOW THE GRASS<br>Buck Owens-Capitol-2377-F           |
| 8 8   | KEEP THE HOME FIRES BURNING<br>Dianne Leigh-Chart-1065-N            | 28 28  | MACHINE GUN MOLLY<br>Billy Stoltz-Melbourne-2210-K               |
| 9 14  | VANCE<br>Roger Miller-Smash-2197-M                                  | 29 29  | WHERE THE BLUE AND LONELY GO<br>Roy Druskey-Mercury-72886-K      |
| 10 10 | DON'T WAKE ME I'M DREAMING<br>Warner Mack-Dot-32395-M               | 30 31  | GOOD TIME CHARLIE'S<br>Del Reeves-UA-50487-J                     |
| 11 16 | WHO'S JULIE<br>Mel Tillis-Kapp-959-J                                | 31 33  | WHEN THE GRASS GROWS OVER ME<br>George Jones-Columbia-4-1333-H   |
| 12 18 | WHILE YOUR LOVER SLEEPS<br>Leon Ashley-Ashley-7000-O                | 32 32  | THE REVENUER'S DAUGHTER<br>Bob King-Melbourne-3311-K             |
| 13 15 | UNTIL MY DREAMS COME TRUE<br>Jack Greene-Decca-32423-J              | 33 35  | MY WOMAN'S GOOD TO ME<br>David Houston-Epic-10430-H              |
| 14 9  | YOURS LOVE<br>Waylon Jennings-RCA-9642-N                            | 34 39  | LET IT BE ME<br>Glen Campbell & Bobbie Gentry-Capitol<br>2387-F  |
| 15 23 | KAW-LIGA<br>Charley Pride-RCA-9716-N                                | 35 40  | HUNGRY EYES<br>Merle Haggard-Sparton-1709-O                      |
| 16 12 | STAND BY YOUR MAN<br>Tammy Wynette-Epic-10398-H                     | 36 36  | SWEET SWEET FEELING<br>Clint Curtiss-RCA-1020-N                  |
| 17 17 | NO LONELIER THAN YOU<br>Billy Charne-Sparton-1693-O                 | 37 37  | SAME OLE ME<br>Odie Workman-RCA-1022-N                           |
| 18 24 | TO MAKE LOVE SWEETER FOR YOU<br>Jerry Lee Lewis-Smash-2202-K        | 38 38  | KISS ME THRU THE BARS<br>Carolyn Booker-Sparton-1662-O           |
| 19 19 | ONLY THE LONELY<br>Sonny James-Capitol-2370-F                       | 39 --- | A BABY AGAIN<br>Hank Williams Jr-MGM-14024-M                     |
| 20 25 | THE NAME OF THE GAME WAS LOVE<br>Hank Snow-RCA-9675-N               | 40 --- | THE PRICE I HAD TO PAY TO STAY<br>Jeannie C Riley-Capitol-2378-F |

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-Irish Eyes
- 939 DENNIS DAY   
-My Wild Irish Rose
- 991 DUBLIN ROGUES   
-Off To Dublin In The Green
- 2263 THE LIVING STRINGS   
-Finian's Rainbow

- 2284 SHAY DUFFIN   
-Roamin' & Wandering

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- R85-5049 BOSTON POPS   
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-Finian's Rainbow
- C85-5013 LIVING STRINGS & VOICES   
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